

January 2010

Community Leaders Praise Selection of Jennifer Cole as Arts Executive Director; Scheduled To Start New Role January 19

Jennifer Gilligan Cole, Vice President of Strategy & Partnerships for the Atlanta-headquartered Points of Light Institute & HandsOn Network, was named executive director of the Metropolitan Nashville Arts Commission (Nashville Arts) at its December meeting. Cole was selected from a field of more than 400 applicants. In addition to her strategic business planning and organizational development for nonprofits and small business, she is a member of the Lockeland Parent Teacher Organization and serves on the board of the Children's House Montessori School, the Nashville Women's Political Caucus and the Governor's Commission on Civic Education. Cole's appointment received praise from the arts community and Mayor Karl Dean. "Jen Cole is an excellent choice for executive director at Nashville Arts. She is a strong leader with a heart for public service." The search committee was chaired by Jane Alvis, Nashville Arts Commission Chair, and composed of Commission Members Laurie Eskind, Meg McFayden, Joseph "Pepe" Presley, Nancy Saturn, and Victor Simmons. The Nashville Arts executive director position was vacated in September 2008. Sandra Duncan has served as interim director since that time and she will now return to her previous role as Public Art Program Manager for Nashville Arts.

Important Dates:

January 15 MNAC Arts Gallery Submission Deadline
See Metro Arts Gallery Local Exhibition Schedule for more information.

January 18 Arts Alert Deadline
Those wishing to submit opportunities and resources for the arts community should email arts@nashville.gov with "AA Submission" in the subject line. To submit or view local event listings, please contact our community partner, NowPlayingNashville.com, at www.nowplayingnashville.com.

January 20 Public Art Committee Meeting
1:00 p.m., 800 2nd Avenue South, 2nd Floor, Nashville room.

January 21 MNAC Commission Meeting
Noon, 800 2nd Avenue South, 2nd Floor, Davidson room.

February 3 MNAC Cultural Executives Network Luncheon
11:30 a.m. -1:00 p.m., Nashville Ballet, 360 Redmon Street
RSVP needed for \$10 boxed lunch to arts@nashville.gov.

February 4 MNAC Grant Program Workshop / Orientation
3:30 p.m., 800 2nd Avenue South, 2nd Floor, Nashville Room.
The MNAC grants program will be explained including changes for FY11. New Grant Guidelines, Instructions, and on-line application will be made available.

March 3 MNAC Cultural Executives Network Luncheon
NowplayingNashville.com and Giving Matters, Community Foundation of Middle Tennessee, 3833 Cleghorn Avenue, Suite 400.

March 26 MNAC Grant Application DEADLINE
4:00 p.m. MNAC office, 800 Second Avenue South, 4th Floor.

Art Bike Racks for Nashville Coming Soon

After selecting seven bike rack designs from a total of 139 submissions by 59 area artists, Nashville Arts is ready to proceed with hiring a fabricator. This first wave of public art bicycle racks will be installed in downtown and surrounding neighborhoods as early as Spring 2010. Other designs will follow and be placed throughout the community. Each Winning design earned its creators a \$2500 design and consultation fee and was chosen on the basis of artistic merit, location context, functionality, and durability. The designs, artists and locations for installation are:

- *Padlock Emerging From the Ground* by Matt Young for Church Street at Capitol Blvd across from the Nashville Public Library
- *Com & Tomatoes* by Paige Easter and Dan Goostree for Farmers' Market
- *Capitol* by Luke Tidwell for Farmers' Market
- *Microphone Rack* by Franne Lee, Keith Harmon and Mac Hill, for the Northeast corner of Demonbreun Street and Music Row



Support the Arts... Bolt 'em to your car!

Metro Nashville Arts Commission Programs are funded in part by the Tennessee Arts Commission.



"Colorado" by Featured Artist

[Erica Swenson](#)
Welcome to one of Nashville's newest Artist Registry participants. Click [here](#) to visit the Registry online.

New on the Registry:
Erica Swenson

Updated on the Registry:
Lisa Haddad
Alan LeQuire
Robert Bruce Scott

Arts Directory

Click [here](#) to visit the Arts Directory, a guide to Nashville's arts organizations. Update your organization's listing or add a listing [here](#).

New on the Directory:
Two Moon Gallery

Updated on the Directory:
Nashville Symphony Orchestra League

ArtLinks

Click [here](#) to visit Metro Arts' ArtLinks page for a variety of arts resources. Also see below for useful web sites.

This Month's Feature:
[PhotoArts](#)
Extensive site

- *Bicycle Copse* by Anice Doak on Commerce Street between 4th and 5th Avenues.
- *Banjo* by Ric Howse at the Fulton Complex on 2nd Avenue South
- *The Riders* by Seth Conley will be installed once a suitable location is determined.

Images of the winning designs are included in the press release posted to the News section of MNAC's website at <http://www.artsnashville.org/news/>. Members of the selection panel were Kim Hawkins, landscape architect with Hawkins Partners of Nashville; Mark Hosford, professor of art at Vanderbilt University; Gary Gaston, design architect of the Nashville Civic Design Center; Tom Turner, president of the Nashville Downtown Partnership; Samuel Dunson, assistant professor of art at Tennessee State University; Laurel Creech, director of Team Green at Lighting 100 Studio; and Adetokunbo (Toks) Omishakin, the Mayor's bicycle and pedestrian coordinator, plus Pepe Presley, MNAC vice-chair and Public Art Committee chair, who led the panel as a non-voting member. Next, Nashville Arts will contract with a fabricator to work with artists and deliver finished bike racks in late spring or early summer. Stay tuned for updates.

Nashville Arts Gallery Local Exhibition Schedule

Nashville Arts invites artists participating in MNAC's Artist Registry to exhibit artworks in the public area of the office, which is a high-vaulted and light-filled space on the fourth floor of the Metro Office Building, 800 2nd Ave. South.

November 2009 - March 2010

L.A. Bachman
Lynn Driver
Byron Jorjorian

To learn more about these artists and their artwork, and to view images, click [here](#). Gallery hours are Monday - Friday 8:30 a.m. to 4:30 p.m. Closed holidays. On Friday, December 11th the Nashville Arts Gallery sent a call-to-artists seeking submissions from Arts Registry participants interested in exhibiting in the Metro Arts Gallery. Deadline for submissions is Friday, January 15th, 2010. Now is a good time for Registry artists to review and update their Registry page or for other local artists to join! If you have any questions about the submission process or about joining the MNAC's online Artist Registry, please contact Ian Myers at ian.myers@nashville.gov or (615) 862-6730.

Be a Leader in Local Arts Advocacy

Nashville Arts Coalition and Tennesseans for the Arts are the leading advocacy organizations for the arts in our community. They offer a strong city and statewide-unified voice in support of artists, arts educators, arts organizations and friends and supporters of the arts. NAC and TFTA members understand the power of collective action and the importance of communicating the importance of the arts, especially this year when many expect further budget cuts. Please consider using this form to join both organizations for just \$35 a year. http://www.nashvilleartscoalition.org/Nashville_Arts_Coalition/Get_Started.html. Notice that the form asks for Metro Council District, US House District, TN Senate District and TN House District numbers.

Congratulations To Our Local Arts Organizations Receiving NEA 2010 Grants

Belcourt Theatre, Inc.

Nashville, TN
\$15,000
CATEGORY: Access to Artistic Excellence
FIELD/DISCIPLINE: Media Arts

To support the presentation of a curated film series and related visiting artist discussion program. More than 100 films will be shown to an estimated audience of 40,000 people.

Nashville Ballet

Nashville, TN
\$10,000
CATEGORY: Access to Artistic Excellence
FIELD/DISCIPLINE: Dance

To support the new choreographic adaptation of William Shakespeare's *A Midsummer Night's Dream* by artistic director Paul Vasterling. The work will premiere at the Polk Theater of Nashville's Tennessee Performing Arts Center.

Nashville Film Festival

Nashville, TN
\$7,500
CATEGORY: Access to Artistic Excellence
FIELD/DISCIPLINE: Media Arts

To support the 41st Nashville Film Festival. The event features student films and videos, documentaries, narrative films, and experimental work.

Nashville Opera Association

Nashville, TN
\$15,000
CATEGORY: Access to Artistic Excellence
FIELD/DISCIPLINE: Opera

To support Nashville Opera On Tour. The series of initiatives and programs will be customized to reach specific audiences.

Tennessee State University (Consortium)

Nashville, TN

dedicated to the international community of collectors, dealers, professionals and enthusiasts of fine art and documentary photography.

[Metropolitan Nashville Arts Commission](#)

[Tennessee Arts Commission](#)

[National Endowment for the Arts](#)

[Americans for the Arts](#)

Our Partner Agencies:



NATIONAL
ENDOWMENT
FOR THE ARTS

Find Upcoming Arts Events at



For accommodation requests, please contact: Teri M. Alea, ADA Compliance Coordinator
800 2nd Avenue S.
4th Floor
PO Box 196300
Nashville, TN
37219-6300
(615)862-6737
TTY Relay Service
(800)848-0298

\$25,000

CATEGORY: Access to Artistic Excellence

FIELD/DISCIPLINE: Music

To support 105 Voices of History (VOH)/HBCU Conductors Institute for choral conductors. Administered in partnership with Partners Achieving Success CDC, Inc., the professional training activity will include a performance by the 105 Voices of History National Choir held at the John F. Kennedy Center for the Performing Arts in Washington, DC.

Arts Opportunities:

Individual Artist Fellowships Available

Deadline: January 25, 2010

Nashville, TN

Individual Artist Fellowships are available from the Tennessee Arts Commission for fiscal year 2011 (July 1, 2010-June 30, 2011). Applications must be submitted electronically, and must be received by Mon., Jan. 25, 2010 by 4:30 p.m. (CST). The Commission anticipates that each fellowship will be \$5,000. Click [here](#) for more details.

Tennessee Arts Commission Fiscal Year 2011 (July 1, 2010 - June 30, 2011) Grant Application Deadlines:

January 11, 2010

Arts Education

Artist-In-Residence

Community Learning

Funds for At-Risk Youth

Teacher Training

January 19, 2010

Arts Access (conference deadline: January 15, 2010)

Arts Project Support

Partnership Support (formerly General Operating Support)

Rural Arts Project Support

January 25, 2010

Individual Artist Fellowship

The Tennessee Arts Commission has outlined their Fiscal Year 2011 grant categories. For the essential steps for completing a TAC grant application please check out the outline workshop:

www.arts.state.tn.ud/resources/online%20Grant%20Workshop.pdf

U.S./Japan Creative Artists' Program Offers Residency

The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts to sponsor The U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the United States to spend a five-month residency in Japan to pursue their individual artistic goals. The next deadline for this program is Feb. 1, 2010. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. The U.S./Japan Creative Artists' Program is extremely competitive; applicants should have regional or national recognition and anticipate a highly rigorous review of their work. Click [here](#) for more information.

Position Notice: University of Tennessee Knoxville Assistant Professor Time-Based Media

Knoxville, TN

Assistant Professor, tenure-track position starting August 1, 2010. MFA, PhD or equivalent professional experience in time-based media required. Applicant must be able to demonstrate sound knowledge of traditional and experimental approaches to time-based media and be engaged in contemporary and theoretical issues in art and design. Applicants should possess a record of professional development, exhibition and research. Review of applicants began January 4, 2010, and will continue until the position is filled. Applicants planning to attend the CAA Conference will be notified by January 20, 2010 if they have been selected for a pre-screening interview. Send letter of application, CV, artist statement, teaching philosophy, portfolio of 20 pieces of work (submitted on CD or DVD), image inventory to accompany CD/DVD, names and contact information of three or more references, and indication of availability for CAA interview to: Time-Based Media Search attn: Debbie Cooper, The University of Tennessee, 1715 Volunteer Boulevard, Knoxville, TN 37996-2410. For more information please contact Sarah Lowe at slowe@utk.edu

Calls to Artists:

Waynesville Public Art Commission

Deadline: 4:00 PM (CST), Friday, February 12, 2010

Budget: \$20,000

Chattanooga, TN

Waynesville Public Art Commission has issued a call to all professional artists, residing in both North Carolina and Tennessee, to create an artistic railing at a Main Street public park to honor the historic connection between the Great Smoky Mountains National Park and the Town of Waynesville. Open to all professional artists, or team of artists, over the age of 18, residing in North Carolina or Tennessee, the two states contiguous with Great Smoky Mountains National Park. To download the full Request For Qualifications, visit <http://www.townofwaynesville.org/>. For additional information contact Kaaren Stoner, Waynesville Public Art Commission Chairman at (828) 627-0928

Tennessee Alpaca Association Scarf Competition

Deadline: April 1, 2010

Sweetwater, TN

The Tennessee Alpaca Association is sponsoring an alpaca scarf competition to promote the use of alpaca fiber produced right here in Tennessee.

Knitters, crocheters, weavers and felters: Send us your very best. We invite all Tennessee fiber artists to join the fun. Two hundred dollars to the winner in each category. Click [here](#) for more information.

Workshops:

Charles Brindley Drawing Lecture and Workshop Series

Acclaimed landscape artist Charles Brindley, who has captured the ageless beauty of some of Owl's Hill Nature Sanctuary's, will present a free lecture and discussion session in January to be followed by a four-part drawing workshop at Owl's Hill that is open to artists of all levels. Don't miss this special opportunity to sit in on the free lecture, participate in the afternoon workshop sessions, or do both. Space is limited and registration is required, so please call Owl's Hill at (615) 370-4672 or register online at www.owlshill.org

Call of the Birdwoman: A Drawing and Writing Exploration

Instructor: Marla Faith and Thandiwe Shiprah

Part I: Intuitive Drawing

Saturday, January 23, 9:00 am-Noon

Your journey begins with an invitation to your animal friends to reveal themselves through reflection and guided meditation led by Marla Faith. From an intuitive place, using pencils on paper, these power animals will be drawn into being. \$50 (\$40 Co-op)*

Part II: Creative Writing

Saturday, January 23, 1:00 pm-3 pm

Guided by Thandiwe Shiprah, liberate your voice and take flight with words and imagination. Give expression to your bird-woman-self through exercises in poem-making, storytelling, and art journaling. \$40 (\$35 Co-op*)

***Take both workshops for \$80 (\$70 Co-op).**

For more information contact Art & Soul at 460-1161,

<http://www.earthandsoul.com>, 2305 12th Ave So, Nashville 37212 or info@earthandsoul.com

Health Coverage for Artists:

Go to www.fracturedatlas.org/site/healthcare/state/TN to learn about health coverage for anyone in film/video/tv, dance, theatre, fine arts, music, graphic arts, written and spoken word. This is a safety net for professionals who work on a project-to-project basis, and therefore have found it difficult or impossible to be covered in any sort of corporate or group membership plan. A spectrum of options is available, including lowest cost basic coverage to comprehensive maximum coverage plans, available to individuals, families, organizations and corporations involved in any aspect of the arts. Click [here](#) for more information.

MNAC Commissioners:

Jane Alvis, Chair; Joseph "Pepe" Presley, Vice-Chair; Jean Ann Banker, Secretary-Treasurer; Jeff Obafemi Carr; Colleen E. Dowd; Laurie Eskin; Kim Fowler; Phila Rawlings Hach; Kimberley LaMarque; Meg MacFadyen; Tonya Matthews; Paula Roberts; Nancy Saturn; Victor Simmons; Cindy Steine

MNAC Staff:


Sandra Duncan, Interim Executive Director and Public Art Program Manager; Jonathan Saad, Grant Program Manager; Teri M. Alea, Public Art Project Manager; Ian Myers, Finance Manager; Judy Miller, Office Manager

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