

August 2008

## From the Executive Director:

The summer is flying by, school will start soon and there are still great opportunities to experience the arts in this beautiful weather.

One opportunity is Shakespeare in the Park at Centennial Park beginning August 14 with a new innovative production of "Coriolanus" - quite apropos for an election year. And you might even see your favorite elected officials and arts administrators in walk-on roles. I'll be making an appearance on opening night, August 14, which is also Metro Arts Night! I want to encourage many of you to come out that night and visit the booths set up by organizations promoting their programs. Later performances will feature appearances by Beth Curley from NPT, Susan Edwards from the Frist Center for the Visual Arts and Mayor Karl Dean. The performances are free and a great outing for families to see Shakespeare under the stars.

In other exciting news, accolades continue to build for Nashville's first public art installation, *Ghost Ballet for the East Bank Machineworks*, by Alice Aycock. The piece was selected by "Art in America" as one of the top public art projects for 2008. Now the Arts Commission is working on selecting sites for the next public art installations, so stay tuned!

-Norree

## Important Dates:

**August 1** *Arts Build Communities (ABC) Grant Workshop for FY09*

3:00PM, 800 2nd Avenue South, 2nd Floor, Nashville Room  
For more information, see below.

**August 14** *Metro Arts Night at The Nashville Shakespeare Festival's Shakespeare in the Park*

6:30PM, Centennial Park Bandshell

Opening night of this year's Shakespeare in the Park will feature a production of *Coriolanus* and will also be "Metro Arts Night." Several Metro Arts' grantees will have booths set up for information and networking. This year's opening night production will feature Metro Arts Executive Director Norree Boyd in a cameo appearance.

**August 15** *Arts Alert Deadline*

Those wishing to submit opportunities and resources for the arts community should email [arts@nashville.gov](mailto:arts@nashville.gov) with "AA



**Support the Arts... Bolt 'em to your car!**

Metro Nashville Arts Commission Programs are funded in part by the Tennessee Arts Commission.



**"My daughter" by Featured Artist Kevin Bentley**

Welcome one of Nashville's newest [Artist Registry](#) participants. Click here to visit the [Registry](#) online.

**New on the Registry:**  
Kevin Bentley

**Updated on the Registry:**  
Alan LeQuire

## Arts Directory

Click here to visit the [Arts Directory](#), a guide to Nashville's arts organizations. Update your organization's listing or add a listing [here](#).

This month's feature: [Humanities Tennessee](#) works to nurture among Tennesseans the mutual

Submission" in the subject line. To submit or view local event listings, please contact our community partner, NowPlayingNashville.com, at [www.nowplayingnashville.com](http://www.nowplayingnashville.com).

**September 16 Executive Committee Meeting**

11:00AM, 800 2nd Ave. S., 4th Floor, MNAC Conference Room

**September 18 MNAC Meeting**

12:00PM, 800 2nd Ave. S., 2nd Floor, Davidson Conference Room

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**Arts Build Communities (ABC) Grant Program for FY09:**

ABC grants provide funds for a variety of quality arts projects. Awards range from \$500 to \$3,000. Grant funds must be matched dollar-for-dollar, and applications must include a clear, single-project focus. See schedule below and for more information, visit

[www.arts.state.tn.us/community\\_arts\\_abc.htm](http://www.arts.state.tn.us/community_arts_abc.htm). Qualifying organizations may also contact Jonathan Saad, Metro Arts grants program manager, at (615)862-6744 or [jonathan.saad@nashville.gov](mailto:jonathan.saad@nashville.gov) to discuss their program or project proposal.

**August 1 Workshop**

3:00 - 4:00PM, 800 2nd Avenue South, 2nd Floor, Nashville Room

**August 29 Deadline for Proposals**

4:30PM, Proposals must be received in the MNAC office, 800 2nd Avenue South, 4th Floor, P.O. Box 196300, Nashville, TN 37219-6300.

**October 3 Panel Review**

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**Metro Arts Gallery Local Art Exhibition Schedule:**

Metro Arts invites artists participating in MNAC's [Artist Registry](#) to exhibit artworks in the public area of the office, which is a high-vaulted and light-filled space on the fourth floor of the Metro Office Building, 800 2nd Avenue South.

**Currently on display through November 2008:**

Olga Alexeeva  
Juliana Ericson  
Donna Rizzo

**November 2008 - March 2009:**

Marla Faith  
R. Lafayette Mitchell

To learn more about these artists and their artwork, and to view images, click [here](#). Gallery hours are Monday - Friday 8:30AM to 4:30PM. Closed holidays.

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**Conferences:**

**The Grant Institute: Certificate in Professional Program**

respect and understanding essential to community by assisting Tennesseans in examining and critically reflecting upon the narratives, traditions, beliefs, and ideas that define us as individuals and as participants in community life.

**Updated on the Directory:**  
Travellers Rest

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**ArtLinks**

Click [here](#) to visit Metro Arts' ArtLinks page for a variety of arts resources. Also see below for useful web sites.

This month's feature:  
[National Museum of Women in the Arts](#)

The National Museum of Women in the Arts is the only museum in the world dedicated exclusively to recognizing the contributions of women artists. This site contains information about the museum, selected artists, a video tour with the founder, the collection, museum shop, and the many services offered by the museum.

[Metropolitan Nashville Arts Commission](#)

[Tennessee Arts Commission](#)

[National Endowment for the Arts](#)

[Americans for the Arts](#)

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**Find upcoming arts events at**

**NowPlayingNashville.com**



For accommodation requests, please contact:  
Teri M. Alea, ADA  
Compliance Coordinator  
800 2nd Avenue S.  
4th Floor  
PO Box 196300  
Nashville, TN  
37219-6300  
(615)862-6737  
TTY Relay Service  
(800)848-0298

**Development and Grant Communication** *September 15 - 19*

Atlanta, GA

This is a five-day intensive and interactive experience in which participants will be led through the program development, grant writing and funding acquisition processes through the completion of four courses (Program Development and Evaluation, Advanced Grant Writing, Strategic Grant Research and Advanced Communication Strategies: Institute for Communication Improvement Persuasion and Argumentation Techniques.) Participants will actively engage in exercises and activities designed to strengthen their mastery of grant acquisition. For more information, visit [www.thegrantinstitute.com](http://www.thegrantinstitute.com) or call (888)824-4424.

**Performing Arts Exchange** *September 24 - 28*

Atlanta, GA

The Performing Arts Exchange (PAE) is a performing arts marketplace and professional development conference presented annually by the Southern Arts Federation (SAF). It brings together approximately 1,000 performing artists, artist managers and performing arts presenters for four days of artistic expression, networking and booking. Now in its 32nd year, PAE will be held in Atlanta, Georgia. PAE is presented in partnership with the Georgia Council for the Arts, and in collaboration with the Mid Atlantic Arts Foundation and the New England Foundation for the Arts. For more information about PAE, call (404) 874-7244 ext. 28 or click [here](#).

**Santa Fe International Conference on Creative Tourism**

*September 28 - October 2*

Santa Fe, NM

The Santa Fe International Conference on Creative Tourism will feature the founders of creative tourism and leaders of creative industries in an experientially-based learning environment. The opportunity for international exchange is extensive, with people coming from Canada, China, Spain, Argentina, Colombia, Italy, France, Egypt, Scotland and other countries. This is also a good opportunity for gaining practical knowledge about where the arts, economic development and tourism meet. For more information, visit [www.santafecreativetourism.org](http://www.santafecreativetourism.org).

**National Arts Marketing Project Conference: "Priming the Pump"** *November 9 - 12*

Houston, TX

The 2008 National Arts Marketing Project Conference, "Priming the Pump: Fueling Integrated Arts Marketing, Fundraising and Sponsorships to Optimize Revenue" has limited space that will be filled on a first-come, first-served basis. As the economy becomes more and more challenging, arts marketers and fundraising professionals must find groundbreaking ways to create resources for their organizations. This year's conference will focus on the most innovative strategies for audience development and fundraising, while also examining how working in a more integrated fashion can energize your organization. For more information, call (202)371-2830 or send email to [events@artsusa.org](mailto:events@artsusa.org).

**NEA's Arts Journalism Institute in Classical Music and Opera** *November 8 - 18*

New York, NY

The National Endowment for the Arts (NEA) and the Graduate School of Journalism at Columbia University have announced the fifth NEA Arts Journalism Institute in Classical Music and Opera. The institute is part of a series of NEA-funded programs across the country that focus on improving arts criticism in classical music, opera, theater and dance. The programs are designed for print and broadcast journalists located primarily outside the largest media markets. The institutes are helping to establish the importance of professional training in the coverage of the arts through lectures and seminars with leaders in higher education, the arts and journalism. For more information, visit [www.jrn.columbia.edu/events/nea](http://www.jrn.columbia.edu/events/nea). Deadline for application is August 19, 2008.

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### **Calls to Artists:**

#### **Nashville's Internationals, II at Metro Parks' Centennial Art Center** *Deadline: August 1*

Nashville, TN

Metro Parks' Centennial Art Center gallery seeks visual artists from around the world that now call Nashville home, to apply to exhibit in Nashville's Internationals, II, October 3 - 31. Applicants must be legal immigrants. An application may be obtained online at [www.nashville.gov/parks/cac.htm](http://www.nashville.gov/parks/cac.htm) or by calling (615)862-8442.

#### **Tennessee Art League Exhibition** *Deadline: August 30*

Nashville, TN

The Tennessee Art League (TAL) is accepting applications from Tennessee artists, 18 years and older for its Premiere Gallery. Selected artists will receive a two-month exhibition, including an evening artist opening reception. Prospectus is available at [www.tennesseeartleague.org](http://www.tennesseeartleague.org) or at the TAL building, 808 Broadway, Nashville. For more information, call (615)736-5000.

#### **Southern Appalachian International Film Festival**

*Deadline: August 31*

Johnson City, TN

The Southern Appalachian International Film Festival is currently accepting entries for this year's festival, which will take place on the campus of East Tennessee State University in October 2008. For more information and submission guidelines, click [here](#).

#### **Uncommon Thread Wearable Art Show FORCE 2008**

*Deadline: September 26*

Baton Rouge, LA

CultureCandy and the Louisiana State Museum- Baton Rouge are seeking artists for the second annual Uncommon Thread Wearable Art Show on October 8, 2008. Artists of all mediums may apply. This cross-genre art event will provide local, regional and national artists the opportunity to expose their talent. The theme FORCE is meant to give participants a concept that enhances the artwork's ability to communicate with the audience. For more information, visit [www.culturecandy.org](http://www.culturecandy.org).

## **Arts & Culture Alliance National Juried Exhibition 2008**

*Deadline: September 27*

Knoxville, TN

The Arts & Culture Alliance National Juried Exhibition was developed to provide a forum for artists to compete and display their work on a national scale. The selected works will be displayed at the Emporium Center in Knoxville, TN from December 15, 2008 - January 14, 2009. The call for entries is open to all artists 18 years and older living within the United States. Entries must be original works completed within the last two years in the following categories: Painting, Graphic Arts, 3-D and Photography. For more information, visit [www.knoxalliance.com](http://www.knoxalliance.com) or call (865)523-7543.

## **2009 Nashville Film Festival** *Deadline: October 17*

Nashville, TN

The Nashville Film Festival (NaFF) has announced its 40th annual international competition for narrative features, shorts, documentaries, animation, experimental work and films by young filmmakers. With over \$15,000 in cash awards, as well as other valuable goods and services, submitting a film to NaFF offers great opportunities to compete for unique and diverse awards. For more information regarding awards, categories, deadlines and entry fees, visit [www.nashvillefilmfestival.org](http://www.nashvillefilmfestival.org). The festival will take place April 16 - 23, 2009.

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### **Auditions:**

#### ***The Reluctant Dragon*** *The Center for the Arts*

August 3 - 4

Murfreesboro, TN

The Center for the Arts will be holding auditions for the children's play, *The Reluctant Dragon*, August 3 at 4:00PM and August 4 at 6:00PM at the Center for the Arts. Director Keshia Daisy Oliver is looking for ten children ages 10 to 16 to share this exciting adventure with. No prepared material is required. Auditions will consist of cold readings. The show runs October 9 - 19, 2008. For more information about the Center for the Arts, visit [www.boroarts.org](http://www.boroarts.org).

#### **Evita** *Street Theatre Company*

August 16

Nashville, TN

Auditions for *Evita* will be held August 16 at the East End United Methodist Church in East Nashville. Children ages 6 - 15 audition from 10:00 - 10:45 AM and only need to come prepared to sing and move. Adults and older teens audition from 11:00 AM - 3:00 PM and should prepare excerpts from two contrasting songs in the pop-rock Broadway style, totaling no more than two minutes. The schedule an appointment, call (615)554-7414 or email [cathy@streettheatrecompany.org](mailto:cathy@streettheatrecompany.org). Production dates are November 14 - 30.

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### **Workshops, Lectures & Art Education:**

#### **Watkins College of Art&Design's Community Education Summer of the Arts Program**

August 4 - 8

Watkins College of Art&Design, 2298 Rosa L. Parks Blvd. The Community Education Summer of the Arts Program for children and teens has one session left. There are many opportunities for budding artists ages 4 - 18 to discover and explore various art forms and methods at the college's state-of-the-art campus in MetroCenter. Each class meets Monday - Friday, for half-day sessions. For more information, visit [www.watkins.edu/community](http://www.watkins.edu/community) or call (615)383-4848.

### **Learn the Art and Business of Painting Murals with Michael Cooper**

October 6 - 10

Murals & More Studio, 112 Medford Place

Mike's intensive 5-day classes cover everything you need to master unique interior and exterior mural techniques, master basic perspective and Trompe L'oeil (meaning "fool the eye"), work with specialized tools of the trade to save valuable time, transfer drawings and designs by pouncing and graphing, properly use an opaque projector, design a mural to scale, prep, paint and install a canvas mural from start to finish, develop key business skills, pricing and marketing techniques and so much more! Fee for 5-day class is \$1750. For more information, contact the studio at (615)591-2575, email [michael@muralsandmore.com](mailto:michael@muralsandmore.com) or click [here](#).

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### **Employment Opportunities:**

#### **Executive Director *Norris Center for the Performing Arts*** Rolling Hills Estates, CA

The Norris Center's mission is to provide a performing arts center that enriches the South Bay community of Los Angeles by fostering the performing arts through professional performances, community use for cultural activities and the provision of educational and outreach programs. The scope of responsibility for the Executive Director will include fund development, long-range planning, audience development, artistic and programmatic administration in conjunction with the Artistic Director, external and community relations, and the overall operational, financial and administrative management of the Center. For more information, call (323)936-0626 or send email to [norriscenter@artsconsulting.com](mailto:norriscenter@artsconsulting.com).

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### **Appointments & Promotions:**

#### **Tennessee Performing Arts Center (TPAC)**

Brent Hyams has been promoted to the position of executive vice president and general manager. Previously, Hyams had been serving the organization as vice president of brand management and strategic alliances, supervising marketing, sponsorship and patron service initiatives. His new responsibilities will expand to also include oversight of facility and technical operations.

Renee Copeland has been named vice president for business development and protocol. Copeland will oversee departments responsible for earned income at TPAC, including marketing and event sales and services, as well as the house and creative services departments. Copeland most recently served as the manager of the chancellor's residence and assistant director or

university events at Vanderbilt University.

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### **Health Coverage for Artists:**

Go to [artshealthamerica.org](http://artshealthamerica.org) to learn about health coverage for anyone in film/video/tv, dance, theatre, fine arts, music, graphic arts, written and spoken word. This is a safety net for professionals who work on a project-to-project basis, and therefore have found it difficult or impossible to be covered in any sort of corporate or group membership plan. A spectrum of options is available, including lowest cost basic coverage to comprehensive maximum coverage plans, available to individuals, families, organizations and corporations involved in any aspect of the arts. Click [here](#) for more information.

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### **MNAC Commissioners:**

Molly Pratt, Chair  
Joseph "Pepe" Presley, Vice-Chair  
Celeste Wilson, Secretary-Treasurer  
Jane Alvis  
Jean Ann Banker  
Colleen E. Dowd  
Laurie Eskind  
Kim Fowler  
Eddie George  
Meg MacFadyen  
Jeff Ockerman  
Nancy Saturn  
Victor Simmons  
Steve Sirls  
Cindy Steine

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### **MNAC Staff:**

Norree Boyd, Executive Director  
Sandra Duncan, Public Art Program Manager  
Teri M. Alea, Public Art Project Manager  
Jonathan Saad, Grant Program Manager  
Ian Myers, Finance Manager  
Judy Miller, Office Manager

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